FAN "LOUISE" ZHANG

Film Director and AI Creative Producer

Authorized to work in the U.S. - no sponsorship required.

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PROFESSIONAL SUMMARY

Film director and AI executive producer with **250M+ combined views** across 11 directed vertical drama series. Combines generative asset creation, client collaboration and commercial production delivery with a Carnegie Mellon CS degree and NYU Tisch MFA. Fluent in English and Mandarin.

EXPERIENCE

Director & AI Executive Producer

Nov 2025 - Aug 2026

DramaBox (MiniDramastream) · New York, NY

- Executive-produced *Bound to the Triplet Alphas* (12.4M views), delivering **60 episodes** within **three weeks** of receiving the script at approximately 30% of a $200K live-action production budget.
- Generated character and environment assets with ChatGPT Image Generation and Higgsfield (Nano Banana); made Seedance 2.0 reference shots for the production vendor.
- Set creative direction and quality standards, reviewed generated material shot by shot, and directed revisions with the production vendor.
- Co-developed AIGC guidance on multi-angle assets, coverage, editing and performance timing.
- Directed four in-house series and one contract project for DramaBox, including *Keeping Secrets with the Rowing Captain* (17.4M views on DramaBox; licensed for TikTok's PineDrama, 45M views).
- Adapted English scripts by Mandarin-speaking writers for natural dialogue, character voice and cultural fit.

Freelance Director & Cinematographer

2024 - Nov 2025

ReelShort, DramaWave, FlareFlow and TaleOn | North America

- Worked directly with platform producers and through commissioned production companies as director or DP, aligning production with platform briefs and feedback.
- Presented mood boards and key-scene plans; collaborated across casting, locations, production design, cinematography and wardrobe; reviewed dailies and provided editorial notes.
- Selected directing credits: *Wrong Marriage, Fated Groom* (47.2M views); *The Divorced Wife is A Genius Surgeon* (43.4M); *Lost Heiress of Kingston High* (28.8M), all for ReelShort.

Software Engineer Intern

May - Aug 2017

Amazon AWS Identity · Seattle, WA

- Designed and built a unit-level failsafe system in Java for AWS Identity to support service continuity during availability-zone failures.

EDUCATION

New York University, Tisch School of the Arts

2018 - 2023

MFA, Film Production

Carnegie Mellon University, School of Computer Science

2014 - 2018

BS, Computer Science | Minors: Film Studies and French

SELECTED FILM WORK AND HONORS

- *Crystal Mountain* (Writer/Director) - HollyShorts 2026; *Nights and Days in America* (Writer/Director) - Cairo IFF and Palm Springs ShortFest.
- *Summer Embers* (Screenplay) - Stowe Story Labs Writers' Retreat; LA Film Awards, Best Drama Script.
- Nestor Almendros Award for Best Female Cinematography; Diverso Fellow (2024).

SKILLS AND LANGUAGES

AI tools: ChatGPT Image Generation, Higgsfield (Nano Banana), Seedance 2.0.
Programming: Java, Python, C.
Languages: English and Mandarin (native/fluent); French (fluent); Japanese and Norwegian (conversational).